

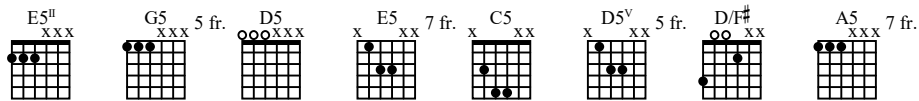
OVER MY HEAD (BETTER OFF DEAD)

As recorded by Sum 41

(From the 2003 Album DOES THIS LOOK INFECTED?)

Transcribed by William M.

Words and Music by Sum 41



A Intro

♩ = 184

1

Gtrs I, II
P.M.-----|

T																
A	2	2	5	2	4	5	4	5	4	4	2	4	0	0	4	0
B	2	2	5	2	4	5	4	5	4	4	2	4	0	0	4	0

Gtr III

N.H.-|

T																
A																
B																

5

Gtr III

E5^{II} G5 D5 G5

Gtr IV

T																
A	12	12	12	12	16	16	16	16	14	14	14	14	11	11	11	11
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	10	10	10	10	14	14	14	14	12	12	12	12	9	9	9	9

Gtrs I, II

T																
A	9	9	9	9	12	12	12	12	11	11	11	11	7	7	7	7
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	7	7	7	7	10	10	10	10	9	9	9	9	5	5	5	5

B Verse

7

Gtrs IV, V

Gtrs I, II

P.M.-----|

sl.

4x

10

Gtrs I, II

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-----|

14

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-----|

C Chorus

E5

C5

G5

D5

18

Gtr III

E5^{II}

C5

G5

D5

22

Gtr III

D Interlude

29

Gtr II

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T

A 2 2 5 2 2 5 2 5 4 4 7 4 4 7 4 7

B

31

P.M.

T

A 5 5 4 5 7 4 7 4 5 5 4 5 7 4 7 4 2 2 5 2 2 5 2 5

B

[illegible]**E Bridge**

37

E5^{II} C5 G5

Gtr III

T

A

B

41

D5 E5^{II} C5 G5

T												
A	5	0	0	0	0	0	2	2	2	2	2	2
B	5	0	0	0	0	0	2	2	2	2	2	2

45

D5 E5 E5^{II} C5 G5

N.H.-----|

T												
A	5	0	0				2	2	2	2	2	2
B	5	0	0	[2]	[2]	[2]	2	2	2	2	2	2

49

D5 E5^{II} C5 G5 D5

T												
A	5	0	0	0	0	0	2	2	2	2	2	2
B	5	0	0	0	0	0	2	2	2	2	2	2

F Interlude

54

E5 D/F# G5 A5

Gtr III

T												
A	12	12	12	12	11	11	11	11	14	14	14	14
B	10	10	10	10	9	9	9	9	12	12	12	12

58

E5 D/F# G5 A5

Gtr IV

T												
A	12	12	12	12	9	9	9	9	14	14	14	14
B	10	10	10	10	7	7	7	7	12	12	12	12

E5
 D/F#
 Gtr IV
 T
 A
 B

64

G5 A5 E5

T																								
A	7	7	7	7	7	7	7	7	11	11	12	12	11	11	12	12	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	9	9	10	10	9	9	10	10	2	2	2	2	2	2	2	2

67

D/F# Gtr III

G5

A5

A5 Gtr IV

T

A

B

16 16 16 16 16 16 16 16

x x x x x x x x

14 14 14 14 14 14 14 14

Gtr V

T																																	
A	7	x	7	7	7	7	7	7	7	7	x	7	7	7	7	7	7	11	11	12	12	11	11	12	12	12	12	12	12	12	12	12	12
B	x	5	x	5	x	5	x	5	x	5	x	5	x	5	x	5	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

E5^{II} C5 G5 D5^V

Gtr III

T			
A	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7
B	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7

E5 C5 G5 D5^v

Gtr III

T	A	B
9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7

I Outro

The musical score consists of two staves. The top staff, labeled "Gtr III", features a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic fragments: E5^{II}, C5, G5, D5^V, and D5. The bottom staff, labeled "Gtr IV", uses a standard three-string guitar tuning (T, A, B) and displays fret numbers (0, 8, 10) for various notes.